



# 2009 Entry Form – John Forrest Award

SECTION ENTERED  
*(Circle the appropriate category)*

Year 8

Year 9

Year 10

Year 11

Student's Name \_\_\_\_\_

School/College \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ POSTCODE \_\_\_\_\_

Contact Person \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_



**DEADLINES:** Year 8/9/10 Friday 25th September Year 11 Friday 3rd July

*This is to certify that the work of this entry is original  
and the sole work of the student whose name appears on this application form.*

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_



**Send Entries To:**

**GAWA Office**

**PO BOX 1252 SUBIACO WA 6904**

*Please enclose a large stamped self-addressed envelope  
if entry is to be returned.*

# John Forrest Awards 2009

## Years 8-10 and 11

The John Forrest Award is a competition for Secondary School students which emphasises the use of practical skills, observation and the identification of relationships in Geography. The competition is structured according to year groups with students in Years 8, 9 and 10 demonstrating their ability to construct and analyse a LOCAL field sketch and Year 11 students interpreting data taken from the previous year's Geography Tertiary Entrance Examination Broadsheet.

### GENERAL CONDITIONS OF ENTRY

Closing dates for entries are:

Years 8/9/10 **Friday, 25th September**

Year 11 **Friday, 3rd July**

All entries must be accompanied by the appropriate entry form.

Schools may submit no more than three (3) entries for each group.

Entries will only be accepted from schools that are Institutional Members or the entrants' teacher is a member of GAWA.

### YEAR 8, 9 & 10

1. Draw a well annotated field sketch of a LOCAL landscape.

2. In no more than 500 words, **discuss** the relationships which exist between the elements of the physical and cultural environments depicted in your sketch.

### Conditions of Entry

The finished sketch should be completed in **black ink only** (no colour) on a sheet of good quality A4 size paper. The sketch should include appropriate border information and should be annotated to highlight the elements of the physical and cultural landscapes which constitute the basis of the discussion.

It is preferable (but not a requirement) that entries are typed using a 12-point font.

The entry should be submitted in an A4 size folder with the entry form attached to the front cover.

### YEAR 11

On an A4 sheet of paper, **CONSTRUCT** a frame to represent the area shown on the topographic map of **Geographe Bay (1985)** from the **2008 Geography TEE Broadsheet**. This frame should be drawn to a scale of 1:50 000 with the A4 sheet orientated in a 'landscape' format.

### The Task:

Using the frame that you have drawn, **CONSTRUCT** a sketch map of the area showing the major features of the physical and built environments **as they appear on the Geographe Bay 1995 topographic map**.

You should include elements such as landform features, water courses, areas of natural vegetation, rural and urban land uses and transport links.

Complete all necessary details on your sketch map using accepted conventions.

Using evidence from the orthophoto map, topographic map and your own research, ( particularly the internet) identify and discuss the major changes that have occurred within the area of your sketch map.

Your response should describe the changes and the likely reasons for them.

### Conditions of Entry

The map and written response should be submitted on A4 paper.

A completed entry form (included in this issue) should be attached to the front of the folder.

The written response should not exceed 500 words and be typed in 12 point font.

Sources and references should be acknowledged.

Only three (3) entries per school will be accepted.

### Year 11 – Focus skills and techniques.

When incorporating this activity into the teaching program, teachers may wish to emphasise the following skills;

- Basic map reading, conventions and map interpretation
- Scale and scale conversion
- The construction and annotation of sketch maps using a proportional grid
- Identification of elements of the physical and built environments
- Researching a topic.

## STUDENT PRIZES

### Year 8

1st Prize	\$300
2nd Prize	\$200
3rd Prize	\$150

### Year 9

1st Prize	\$300
2nd Prize	\$200
3rd Prize	\$150

### Year 10

1st Prize	\$300
2nd Prize	\$200
3rd Prize	\$150

### Year 11

1st Prize	\$300*
2nd Prize	\$200
3rd Prize	\$150

\* plus set of GAWA Textbooks

